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OPENING OF BUCKINGHAM JACOBEOAN ROOM

THE Jacobean Room, the first period room to be installed in the Art Institute, is a significant addition to the Institute's permanent collections. Its furniture, ornamental ceiling, and panelled oaken walls, hung with portraits suggesting the people who lived in such surroundings, present a vivid picture of this important period in the history of art. The room with the paintings, which include portraits by Cranach, Maas, Ewert, and Porbus, is the gift of the late Clarence Buckingham, the late Miss Lucy Maud Buckingham, and Miss Kate S. Buckingham in memory of their parents, Mr. and Mrs. E. Buckingham.

It is hoped that this is the beginning of a series of period rooms to be placed in the Museum. Such rooms in which we recreate the spirit of the past are valuable in stimulating good taste in the community, as well as in affording suggestions to the designer.

NEW ACQUISITIONS AND INSTALLATIONS

UNDER the direction of the Installation Committee, Robert Allerton, Chairman, changes have been made in the arrangement of some of the Museum's permanent collections, and many new acquisitions and gifts obtained during the last year have been placed on exhibition. The collections of the Antiquarian Society have been rearranged from the historical view point.

A Korean painting of the thirteenth century has been presented to this Institute by the Arts Club and hung in Gallery 48, where the Chinese antiquities are now shown. Three Korean paintings of the thirteenth century have been added to the Nickerson collection.

In the corridors on the second floor may now be found all the drawings owned by the Institute. In corridor 54

there is an exhibition which pays tribute to the genius of Burne-Jones. It consists of over forty drawings, the majority of which were taken from what is considered his choicest note-book and include many of his sketches for "The Mirror of Venus," three drawings presented by James Viles, and a tapestry, "Pomona," woven by the William Morris looms.

Three drawings by Abel Pann, a gift of Mrs. Julius Rosenwald, are now hung in corridor 33. The Bakst drawings acquired last month are now to be found in corridor 37.

Gallery 34 has been given over to medals, and the small bronzes formerly exhibited there have been placed in corridor 29. Gallery 36 also contains the medal collection.

In Gallery 43 there has been placed on view a collection of the nineteen paintings secured for the Institute last spring by Mr. Hutchinson and Mr. Ryerson in Paris. With the exception of four pastels all are by modern French artists, the majority of whom are not represented in other collections of the Museum.

The bronze, "Lioness and Cubs," by Edward Kemeys has been presented by William H. Winslow; and the painting "Iceland falls" by Ernest Lawson has been added to the Friends of American Art Collection.

EXHIBITIONS

THE annual exhibition of the artists of Chicago and vicinity which opened on January 25 brings to light new talent which is coming to the fore and new developments in the art of those upon whose work we have come to look with increasing interest each year.

Of the nine hundred paintings submitted to the jury over three hundred have been hung. The jury and the list of the prizes were announced in last month's BULLETIN. As this month's BULLETIN goes to press before the prizes have been